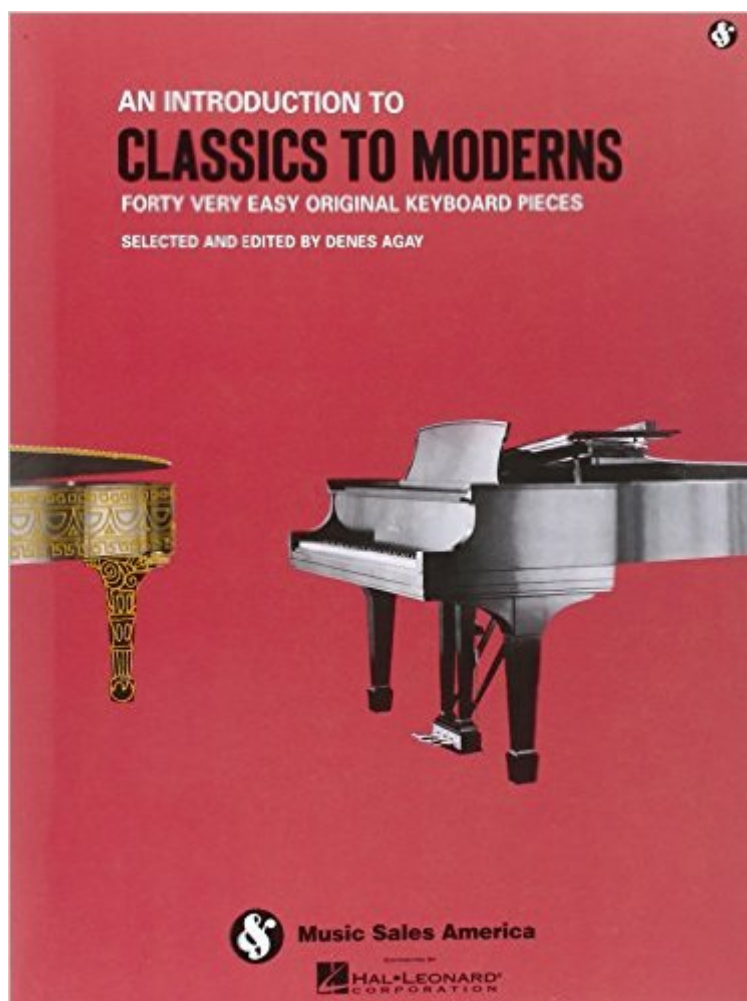


The book was found

An Introduction To Classics To Moderns (Forty Very Easy Original Keyboard Pieces)



Synopsis

(Yorktown). Original, quality repertoire for the absolute beginner. Includes 40 very easy original keyboard miniatures, the majority of them in five-finger positions.

Book Information

Paperback: 32 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #64,446 in Books (See Top 100 in Books) #19 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #95 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #142 in [Books > Arts & Photography > Music > Musical Genres > Classical](#)

Customer Reviews

I have used Agay's editions for years. While I may not always agree with the editing, the music is very well chosen, cleanly laid out on the page, well organized (chronologically by birthdate of the composer), and representative of many different styles. You can't go wrong by buying this particular volume, or any of the volumes in the "Classics to Moderns" series. I speak as a musician and piano teacher with thirty years of teaching experience.

I am an adult beginner who is always on the lookout for good piano books. I've been playing for 2-3 years and progress is not as fast as I had hoped. When I saw these books edited by Denes Agay I wondered which to choose, this volume or the Easy Classics to Moderns, Volume 17. Choosing something that is going to be a big struggle is going to be a dismal experience. You'll eventually get there but the myriad of mistakes and frustration is demotivating. So, I'm glad I chose this book first. The pieces are short and manageable. I'd say the best way to characterize them would be "simple, but not easy". The tunes are simple and playing hands separate is pretty easy. Playing with the hands together is where the challenge arises, but it's entirely manageable with these tunes. Bottom line, I'm glad I chose this book first. If you are debating this book or the Easy Classics to Moderns,

Volume 17, I would recommend this book. You should be able to work through it in a couple weeks and it will be a confidence builder, then you can move on to the Introduction which I'm ready to do now.

It can be a tricky task, trying to suggest non-lesson-book pieces to very young students. If the book contains something other than the subjects present in the lesson book, we run the risk of frustrating the student. That is why I really like the "Introduction to Classics to Moderns" text. It has just enough challenging material without being out of the league of younger players. The subjects presented are fun, but educational at the same time, and because the pieces are presented outside of a lesson-book format, the students must rise to the occasion by meeting whatever the pieces require. All in all, a great buy, I also have a series of YouTube tutorials based off of this text at: [...]

"An introduction to Classics to Moderns" built my confidence to play Sonata in C by Tobias Haslinger for my piano jury. I am at the beginner's level. These pieces are so masterfully compiled, that any child or adult can start from a virtual beginner and advance to an intermediate player in just one year.

This book is great once a piano student gets through all the initial theory and basic playing concepts. This book promotes good form. The key is not to get ahead of yourself while developing your skill. This is a great warm-up for Classics to Moderns.

First of all, the book was in very good condition. It was exactly what I needed. I played piano for many years but after being stricken with Rheumatoid Arthritis I stopped playing for many years. I am starting over because I miss playing and I have forgotten some of my notes, my sharps, and flats, and mostly everything that go with great piano playing. The easy keyboard pieces make it very easy to get back into playing again.

Great intro to the Classics to Moderns series....this one is a staple for my youngest students.
GREAT beginning book!

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